

# Katherine Pritchard

Singer-Songwriter-Guitarist-A Few Other Things

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## *TRACKING THE VICISSITUDES OF BLONDE HAIR IN A DARK WORLD...*

**NEW YORK SINGER-SONGWRITER, POET AND PERFORMANCE ARTIST KATHERINE PRITCHARD PERFORMS HER FROLICKING, SENSUAL, POETICAL, POLEMICAL, VIVIDLY DARK AND DARKLY HUMOROUS ORIGINAL SONGS.**

Pritchard's «melancholic and wise original songs,» says Time Out New York, are a blend angst, wit and Sturm und Drang in song, the outward expression of an inner dialogue tracking the vicissitudes of blonde hair in a dark world.

Pritchard's visceral singing style and complex lyrics have evoked comparisons to the songs of Leonard Cohen and the hip heat of songstress Peggy Lee. Pritchard's strongest influences are traditional folk songs, jazz, classical music, Broadway musicals, the poets T.S. Eliot and John Donne, novelist Henry James and, last but not least, Warner Bros. cartoons. Pritchard's songs are riddled, and ribald, with black humor, but at no cost to the accuracy of her steely-eyed observations of love and the misery and mysteries of existence.

Pritchard has presented her songs and sidebar ruminations in cabaret and folk clubs, cafes, bars, restaurants, poetry readings, music conferences, theatrical productions, bookstores, and on radio and TV. She has performed at, in world famous order, Apollo Theater, Friars Club, New York Public

Library, Don't Tell Mama, Cornelia Street Cafe, Fast Folk Cafe, Barnes & Noble, Starbucks, Triad, C-Note, Baby Jupiter, Surf Reality, Rumble in the Red Room/Pulse Theater, Sacred Clowns Comedy Orchestra.

Pritchard's new full-length CD, "Double Exposure,» includes songs from «Radio Free KP,» a solo radio broadcast presented on New York's WNYE-FM's «Anything Goes,» produced by Teachers and Writers Collaborative.

Singer-songwriter Pritchard is also a published writer. Her works prose, poetry and humor have appeared in The Village Voice, McCall's, Seventeen, DC Comics, Archie Comics and Nomad's Choir, and she is the author of a book of poetry entitled Erotomania.

Pritchard, a native of Manhattan, grew up in California and then came back to Manhattan after several years of excruciating and slightly tanned exile.

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